

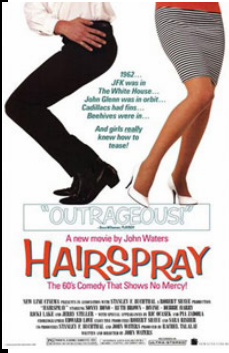



**Understanding Race, Culture
the History of Baltimore Videos Films**

Cover	Baltimore Cultural Films & Documentaries	Theme
	<p>12 O'Clock Boys</p> <p>The 12 o'clock boys are a notorious urban dirt bike pack in Baltimore -- popping wheelies and weaving at excessive speeds through traffic, the group impressively evades the hamstrung police. In Lotfy Nathan's wild, dynamic documentary, their stunning antics are envisioned through the eyes of young adolescent Pug - a bright kid from the Westside obsessed with the riders and willing to do anything to join their ranks. By Oscilloscope Pictures (Firm),; Kanopy (Firm); [San Francisco, California, USA] : Kanopy Streaming, Oscilloscope Pictures, 2017. 2013.</p>	Documentary
	<p>Avalon</p> <p>Jewish immigrant Sam Krichinsky (based on Barry Levinson's grandfather) arrives in idyllic Avalon (a suburb of Baltimore) to join his four brothers who had come to America earlier. Levinson's semi-autobiographical film follows several generations of the Krichinskys-- a tight-knit group who work, raise their families, celebrate holidays-- and bicker together. Sam's son, Jules (Aidan Quinn), and his grandson Michael (Elijah Wood, in his first major role) become the focus of much of the story. By Barry Levinson; Mark Johnson; Leo Fuchs; Eve Gordon; Lou Jacobi; Culver City, California: Sony Pictures Home Entertainment, [1990]</p>	Fictional Realism
	<p>[ESPN Films 30 for 30 presents] The Baltimore Boys</p> <p>From 1981 to 1983, the Dunbar High School boys' basketball team in Baltimore was arguably the best high school basketball team that ever played. Over two seasons, they went 59-0, and 11 players on their rosters went off to Division I programs. Four would become future NBA players: David Wingate, Reggie Williams, Tyrone Muggsy Bogues and Reggie Lewis, three of them making history by getting selected together in the first round of the 1987 draft. Directors Marquis Daisy and Sheldon Candis chronicle the journey of those four boys and their coach, who reached heights that they couldn't have imagined, even if their saga was capped by a tragedy that made some wonder how far they ever really got away.</p>	Documentary
	<p>Baltimore Rising</p> <p>In the wake of the 2015 death of Freddie Gray while in police custody, Baltimore was a city on the edge. Peaceful protests and destructive riots erupted in the immediate aftermath of Gray's death, reflecting the deep divisions between authorities and the community - and underscoring the urgent need for reconciliation. By Sonja Sohn; Nathan Mook; Dontae Winslow; Cliff Charles; Ashwin S Gandbhir; HBO Documentary Films,; Kanopy (Firm), [2018]</p>	Documentary
	<p>The Boys of Baraka</p> <p>Twenty at-risk boys from Baltimore attend the seventh and eighth grades at a boarding school in Kenya. The documentary follows them in Kenya and in Baltimore, before and after attending the Baraka School in Kenya. The documentary reveals the human face of a grim statistic: 61% of Baltimore's African-American boys fail to graduate from high school and 50% of them go on to jail. By Heidi E Ewing; Rachel Grady: Sydney, N.S.W. : NITV, 2013.</p>	Documentary

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	<p>Charm City On the streets of Baltimore, shooting is rampant, the murder rate is approaching an all-time high and the distrust of the police is at a fever pitch. With nerves frayed and neighborhoods in distress, dedicated community leaders, compassionate law-enforcement officers and a progressive young city councilman try to stem the epidemic of violence. Filmed over three tumultuous years covering the lead up to, and aftermath of, Freddie Gray's death in police custody, Charm City is an intimate cinema verité portrait of those surviving in, and fighting for, the vibrant city they call home. By Infobase,; PBS (Firm) [Place of publication not identified] : PBS, New York, N.Y. : Infobase, [2018] 2019.</p>	<p align="center">Documentary</p>
	<p>The Corner: : A Year in the Life of an Inner-City Neighborhood An HBO six part mini-series that takes a look at the lives of a poor African-American family, all of whom are involved at some level in the West Baltimore drug trade. By Charles S Dutton; David Simon; David Mills; Nina Kostroff-Noble; T K Carter; New York, NY : HBO Video, 1997.</p>	<p align="center">Fictional Realism</p>
	<p>Cry Baby The story centers on a group of delinquents who refer to themselves as "drapes" and their interaction with the rest of the town and its other subculture, the "squares", in 1950s Baltimore, Maryland. "Cry-Baby" Walker, a drape, and Allison, a square, create upheaval and turmoil in their little town of Baltimore by breaking the subculture taboos and falling in love. The film shows what the young couple has to overcome to be together and how their actions affect the rest of the town. Part of the film takes place at the now-closed Enchanted Forest amusement park in Ellicott City, Maryland. Others take place in the historic neighborhoods and towns of Hampden, Baltimore City, Reisterstown, Jessup, Milford Mill, and Sykesville, Maryland. By John Waters: Johnny Depp; Amy Locane; Iggy Pop: Hamburg; Universal Pictures, [2007].</p>	<p align="center">Fictional: Comedy Drama</p>
	<p>Diner Set it Baltimore, the movie is American comedy-drama film written and directed by Barry Levinson. It is Levinson's screen-directing debut, and the first of his tetralogy, "Baltimore Films", set in his hometown during the 1940s, 1950s, and 1960s. Tin Men (1987), Avalon (1990), and Liberty Heights (1999) are the other three. By Barry Levinson; Jerry Weintraub; et al.; Metro-Goldwyn-Mayer.; Warner Home Video (Firm); 1982.</p>	<p align="center">Fictional Realism</p>

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	<p>Hairspray (DVD) In 1962 Baltimore, all the kids watch the Corny Collins Show. Every day after school Tracy Turnblad, an overweight teenager with all the right moves, and her best friend Penny run home to watch and drool over teenage heartthrob Link Larkin. When one of the "Council Kids" goes on a leave of absence, Tracy auditions to be the replacement, is sent to detention for skipping school, and thereby meets Seaweed, an African American student, who shows her how to really shake 'em down. Helped by Seaweed, Link, Penny, Motormouth Maybelle [An African American Radio DJ], and her parents, Tracy sets out to integrate the show ... without denting her 'do! By: John Waters; Stanley F. Buchthal; Robert Shaye Production: New Line Cinema. 1988.</p>	Fiction: Comedy
	<p>Hairspray: the musical (DVD) In 1962 Baltimore, all the kids watch the Corny Collins Show. Every day after school Tracy Turnblad, an overweight teenager with all the right moves, and her best friend Penny run home to watch and drool over teenage heartthrob Link Larkin. When one of the "Council Kids" goes on a leave of absence, Tracy auditions to be the replacement, is sent to detention for skipping school, and thereby meets Seaweed, an African American student, who shows her how to really shake 'em down. Helped by Seaweed, Link, Penny, Motormouth Maybelle [An African American Radio DJ], and her parents, Tracy sets out to integrate the show ... without denting her 'do! By Adam Shankman; Neil Meron; Craig Zadan; Leslie Dixon; Marc Shaiman: New York, NY : New Line Productions: Distributed by New Line Home Entertainment, 2007.</p>	Musical
	<p>Hamilton A young couple struggling with the demands of parenthood are at once united and driven apart by their common responsibilities in this atmospheric independent drama. Lena is a 17-year-old girl living in the Baltimore suburb of Hamilton. Not long ago Lena gave birth to a child fathered by her boyfriend Joe, but while he tries to do his part in raising the baby, she's currently living with his family, while he's staying elsewhere as he tries to raise some money doing odd jobs. Over the course of two sticky hot summer days, Lena tries to track down Joe as she prepares to leave town for a month's vacation. By Matthew Porterfield: Art House & International, Hamilton Film Group. 2011</p>	Fiction: Drama
	<p>Hopkins (TV series) Eight years after ABC News aired "Hopkins 24/7," its cameras return to Baltimore's Johns Hopkins Hospital for a new six-part documentary about the lives of the caregivers on its staff, and the patients who come through its doors. For four months, ABC News' high definition cameras had unparalleled access to Baltimore's Johns Hopkins and the arena of caregiving. By Rudy Bednar; Terence Wrong: American Broadcasting Company. [2008]</p>	News

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	<p>Hopkins 24/7 "A six-part documentary series filmed at Johns Hopkins Hospital, Baltimore, by crews using hand-held cameras around the clock over a 3 month period. The series graphically depicts modern medicine as practiced at the hospital recently voted best in America by US News & World Report. In addition to all six episodes of this documentary, this DVD package includes portions of two Nightline broadcasts. In the first, Ted Koppel talks with doctors from John Hopkins and HMO's and their effect on the quality of medical care. In the second, Cynthia McFadden talks to Dr. Risa Moriarty about her decision to resign from Johns Hopkins's surgical residency program."- -Taken from case. By Sylvia Chase; ABC News; Johns Hopkins Hospital: New Hodson, MI : ABC News. 2001.</p>	<p align="center">Documentary</p>
	<p>The Keepers: Who Killed Sister Kathy? A seven-episode American documentary web series that explores the unsolved murder of nun Sister Cathy Cesnik, who taught English and drama at Baltimore's Archbishop Keough High School, and her former students' belief that there was a cover-up by authorities after Cesnik suspected that a priest at the school, A. Joseph Maskell, was guilty of sexual abuse of students. By Ryan White; Film 45 (Firm) Tripod Media; Netflix, 2017.</p>	<p align="center">Documentary</p>
	<p>Liberty Heights A 1999 American comedy-drama film set in northwest Baltimore's Forest Park neighborhood. The film is a semi-autobiographical account of his childhood growing up in Baltimore in the 1950s. It is the fourth of Levinson's tetralogy. By Barry Levinson feat. Adrien Brody; Ben Foster; Orlando Jones; Bebe Neuwirth; Joe Mantegna; Christopher Doyle. Los Angeles Calif. [Warner Bros.], [1999]</p>	<p align="center">Fictional Realism</p>
	<p>The Morgan Lacrosse Story A looks back on the team that changed the sport of lacrosse forever in this documentary detailing the inspirational story of the Morgan State University Bears. The Bears were America's first and only college lacrosse team at a historically black university, and few could have predicted what a profound impact they would ultimately have on the sport. By Luke David; Wendell Pierce; Team Creations.; Constellation Energy (Firm); PBS Home Video: PBS Home Video, 2008.</p>	<p align="center">Documentary</p>
	<p>Mr. Civil Rights: Thurgood Marshall and the NAACP Civil rights attorney Thurgood Marshall's triumph in the 1954 Brown v. Board of Education Supreme Court decision to desegregate America's public schools completed the final leg of a heroic journey to end legal segregation. For 20 years, during wartime and the Depression, Marshall had traveled hundreds of thousands of miles through the Jim Crow South of the United States, fighting segregation case by case, establishing precedent after precedent, all leading up to one of the most important legal decisions in American history. South Hill Films, PBS Films. 2015.</p>	<p align="center">Documentary</p>

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	<p>Notes from the field Anna Deavere Smith's extraordinary form of documentary theater shines a light on injustices by portraying the real-life people who have experienced them. She renders a host of figures who have lived and fought the system that pushes students of color out of the classroom and into prisons. Using people's own words, culled from interviews and speeches, Smith depicts Rev. Jamal Harrison Bryant, who eulogized Freddie Gray; Niya Kenny, a high school student who confronted a violent police deputy; activist Bree Newsome, who took the Confederate flag down from the South Carolina State House grounds; and many others. Their voices bear powerful witness to a great iniquity of our time--and call us to action with their accounts of resistance and hope. By Carole Rothman; Casey Reitz; Anna Deavere Smith; Leonard Foglia; Marcus Shelby; New York: Theatre on Film and Tape Archive, [2016]</p>	<p align="center">Documentary Theater</p>
	<p>Pecker A comedy-drama set in Baltimore' Hampden neighborhood. A talented young photographer, who enjoys snapping photos of his satirical, perverted Baltimore neighborhood and his wacky family, gets dragged into a world of pretentious artists from New York City and finds newfound fame. By John Waters; John Fiedler; Mark Tarlov; Mark Ordesky; Pat Moran: Polar Entertainment, Fine Line Features [1998].</p>	<p align="center">Fiction: Comedy/Drama</p>
	<p>Rat film: the history of Baltimore told through a unique lens The video is a feature-length documentary that uses the rat—as well as the humans that love them, live with them, and kill them—to explore the history of Baltimore. By Riel Roch-Decter; Sebastian Pardo; Theo Anthony; Dan Deacon; Matt Fouse; Los Angeles, California]: Memory, San Francisco, California, USA: Kanopy Streaming, [New York] : Cinema Guild [2016] 2019.</p>	<p align="center">Documentary</p>
	<p>Serial Mom Beverly Sutphin appears to be a typical suburban housewife living with her dentist husband, Eugene, and their teenage children, Misty and Chip, in Baltimore County. However, she is secretly a serial killer, murdering people over the most trivial of perceived slights, including mere faux pas. By John Waters: John Fiedler & Mark Tarlov. Polar Entertainment Corporation; Savoy Pictures [1994]</p>	<p align="center">Fiction: Comedy/Drama</p>
	<p>Shock Trauma A made for television film syndicated nationally in the United States by sponsor General Foods. The screenplay is based on the book by Jon Franklin and Alan Doelp, which details the true story of the first trauma center in America, founded in Baltimore, Maryland. By Christopher Dalton; Wayne Fenske; Glen Warren Productions; Telecom Entertainment Inc. [1982]</p>	<p align="center">Fiction: Drama</p>

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	<p>Something the Lord Made</p> <p>A made-for-television biographical drama film about the Johns Hopkins famed cardiac pioneer, Vivien Thomas (1910–1985) and his complex and volatile partnership with the man who asked him to come to Baltimore, white surgeon Alfred Blalock (1899–1964), the "Blue Baby doctor" who pioneered modern heart surgery. The film is based on the National Magazine Award-winning Washingtonian magazine article of the same name by Katie McCabe. By Joseph Sargent; Christopher Young; Alan Rickman; Mos Def; Mary Stuart Masterson: Warner Home Video/HBO, 2006.</p>	Docu-Drama
	<p>Step</p> <p>The senior year of a girls' high school step team in inner-city Baltimore is documented, as they try to become the first in their families to attend college. The girls strive to make their dancing a success against the backdrop of social unrest. By Amanda Lipitz: Stick Figure Productions; Fox Searchlight Pictures. 2017.</p>	Documentary
	<p>Tin Men</p> <p>An American comedy film written and directed by Barry Levinson, produced by Mark Johnson, and starring Richard Dreyfuss, Danny DeVito, and Barbara Hershey. It is the second of Levinson's tetralogy "Baltimore Films", set in his hometown of Baltimore, Maryland featuring rival door-to-door aluminum siding salesmen in East Baltimore in 1963, the era when "tin men". By Barry Levinson; Burbank, Calif. : Touchstone Home Video : Distributed by Buena Vista Home Entertainment, [2002].</p>	Fiction: Comedy/Drama
	<p>Uneven Fairways</p> <p>This documentary celebrates the men and women who had the courage to follow their dreams and the skill to make them come true. Delve into golf history told through interviews, never before seen footage, and real-life stories from the history-makers of the game, both past and present. Much of this film features the segregated golf community of Baltimore. By Robert Fernandez; Dan Levinson; Golf Channel (Firm); Moxie Pictures. Orlando, Fla: Golf Channel, [2009]</p>	Documentary
	<p>The Wire. The complete series. (Seasons 1-5)</p> <p>An urban epic set in Baltimore, where police detectives investigate cases involving the illegal drug trade, the seaport system, the city government and its bureaucracy, the school system, and the print news media. By Nina Kostroff-Noble; David Simon; George P Pelecanos; Edward Burns; etc. Home Box Office (Firm); HBO Video (Firm); Publisher: [New York, N.Y.] : Home Box Office ; Burbank, Calif. : Distributed by Warner Home Video, [2018]</p>	Fictional Realism